

Art Gallery Fact Sheet

Chair:

Yuko Oda, New York Institute of Technology

Conference: Wednesday 16 December – Saturday 19 December

Exhibition: Thursday 17 December – Saturday 19 December

The Facts

- The central theme for the Art Gallery in SIGGRAPH Asia 2009 is Adaptation.
- The Art Gallery Program received 403 submissions. This is an increase of 93% in terms of the submission rate.
- A total of over 20 curated pieces and 19 juried pieces of artwork will be on showcase in Yokohama this December. This is almost double the size of the Art Gallery at SIGGRAPH Asia 2008.
- The SIGGRAPH Asia 2009 Art Gallery will show case never-seen-before artworks by cutting edge artists who are active in the international art world and market. Most artists have never shown at SIGGRAPH before.
- Numerous dynamic international performances are lined-up at the Art Gallery. There are electronically mediated performances, live dance, musical performance, including performances by networked orchestras, html butoh dance, and many exciting lives shows.

A Quote from the SIGGRAPH Asia 2009 Art Gallery Chair:

"SIGGRAPH Asia 2009 Art Gallery is a must-see exhibit, where the art world's front runners in new media and fine art will converge with the best international juried picks, creating a unique convergence with the international art world. It can be said that SIGGRAPH Asia's Art Gallery is the Mecca of Asia. Most of the artists exhibiting this year are new to SIGGRAPH.

An exciting highlight about this year's exhibit is the numerous dynamic performances that will take place throughout the exhibition. We have 10 performances planned, making the Art Gallery a LIVE, powerful force. We will also present a wide variety of exciting artworks such as networked orchestral performances, electronic sandwiches and sushi, interactive installations that generate alternative energies, and wearable LED kimono performed in a dance recital. This show will surely surprise and wow you in Japan this December!"

SIGGRAPH Asia 2009 Art Gallery Program highlights include:

- **S-A-09**
Shih-Chieh Huang

Shih Chieh Huang is an artist that represents Taiwan in the Venice Biennale. He creates dynamic installations where bio-luminescent robots are brought to life using video of human eyes that control input and mechanical components created from everyday objects. These immersive environments are uplifting and create a fantasy world of wonder, humor, and curiosity.

- **Mishka**

Yuliya Lanina

Yuliya Lanina is a Russian born New York artist. In Mishka, robotic dolls interact with one another, going through life obstacles and overcome tragedy to find enlightenment and purpose. Viewers will get to play with these robotic dolls while watching the film.

- **Electronic Cuisine**

Jeremiah Teipen

Jeremiah will serve real electronic food to the audience made of edible bread and rice, tickling the interests and taste buds of the attendees by creating a fusion of food and technology.

- **Website Impersonations: The Next Generation**

Ursula Endlicher

Ursula brings a new dimension to internet sites by creating live performances using html code. The html code of a live site is interpreted by internet users around the world and choreographed by dancers who perform the code as a form of Butoh dance.

- **Open Reel Ensemble**

Wada Ei

In Open Reel Ensemble, Wada uses a variety of old and new technology to create a new kind of instrument. Fusing together magnetic audio recording devices, reel-to-reel analog tape recorders, singing, and digital technology such as iphones, Wada creates a fun musical performance.